

Paul Amenta
4234 Greenbrier Ct SE
Grand Rapids, MI 49546
917.902.7358
paul@paulamenta.com
www.paulamenta.com

education

2000 MFA Sculpture, School of Visual Arts, New York, NY
1995 BFA Sculpture & Printmaking, Grand Valley State University, Allendale, MI

teaching

2007- Adjunct Professor, Kendall College of Art and Design, Grand Rapids, MI
Courses: Sculpture I, 3-D Design
Adjunct Professor, School of Visual Arts, New York, NY
Course: Sculpture, Installation & New Media Art
2007-08 Adjunct Professor, Grand Valley State University, Allendale, MI
Courses: 3-D Design
2006-07 Assistant Professor, Kendall College of Art and Design, Grand Rapids, MI
Courses: Sculpture I, Sculpture II and 3-D Design
2002-05 Adjunct Professor, School of Visual Arts, New York, NY
Course: Sculpture, Installation & New Media Art

professional

2007- Visual Arts Committee, Urban Institute for Contemporary Arts, Grand Rapids, MI
responsible for the visual arts programming and the jurying and curating of exhibitions
2004 Artist's Assistant, Ursula von Rydingsvard, sculptor, New York, NY
assisted in the construction of a large scale wood sculpture installed in the Bloomberg
Building in New York City
2000-02 Assistant to the Chair, MFA Fine Arts Department, School of Visual Arts, NYC
coordinated all elements of graduate fine arts program, including but not limited to--
departmental budget, academic advisement, applicant review process, registration,
and management of the department woodshop
1999-2004 Artist's Assistant, David Row, painter, New York, NY
involved in many aspects of David's process, from preparing canvases to converting
small drawings onto large scale canvases
1999 Preparator, Art in General, New York, NY
responsible for installation and lighting of exhibitions
1998 Artist's Assistant, Elona Van Gent, sculptor, Grand Rapids, MI
assisted in many facets of the art-making process: design (creative problem solving),
model building, construction of artwork (aluminum and copper fabrication, wood &
wax patterns, mold making and aluminum and bronze casting), and installation

Artist's Assistant, Yolande McKay, sculptor/installation artist, Bloomington, IN
designed and built special welded metal armatures for life size figures cast in soap,
aided in the molding making, casting process and installation

- 1996-97 Artist's Assistant, Beliz Brother, installation artist, Seattle, WA
involved in all aspects of the art-making process: design (creative problem solving),
model building (artwork & architectural spaces), involvement with engineers and
fabricators, material research, construction of artwork (too many materials & tech-
niques to list), and installation
- 1995 Artist's Assistant, Elona Van Gent, sculptor, Grand Rapids, MI
same as aforementioned
- 1993 Artist's Assistant, Beliz Brother, installation artist, Seattle, WA
same as aforementioned
- Artist's Assistant, Cliff Goodman, glass artist, Seattle, WA
involved in all elements of the glass blowing and casting processes
- 1990-01 Artist's Assistant, James Clover, sculptor, Grand Rapids, MI
participated in many aspects of the art-making process: design (creative problem
solving), model building, construction of artwork (steel and wood fabrication), and
installation

solo exhibitions

- 2004 *Pretty Rugged*, Marvelli Gallery, New York, NY
- 2002 *Quivering Twilight*, Marvelli Gallery, New York, NY
- 2001 *Superstructure*, Marvelli Gallery, New York, NY

group exhibitions

- 2006 *Faculty Exhibit*, Kendall College of Art and Design, Grand Rapids, MI
- 2005 *Voice of Site, New York-Tokyo*, Visual Arts Gallery, New York, NY
- 2004 *Voice of Site*, Tokyo National University of Fine Art & Music, Tokyo, Japan
Beginning Here, 101 Ways, Visual Arts Gallery, New York, NY
Rubbish, Cuchifritos Project Space, New York, NY
- 2001 *I Love NY-Art Benefit*, Marvelli Gallery, New York, NY
- 2000 *Aspects of Contemporary Landscape*, Marvelli Gallery, New York, NY
CAA New York Area MFA Exhibition, Hunter College, New York, NY
MFA Thesis Exhibition, Visual Arts Gallery, New York, NY
- 1999 *Group Trope*, Visual Arts Gallery, New York, NY
Rewrite, Visual Arts Gallery, New York, NY
Space (I believe in), ABC no Rio, New York, NY
Plot, Westside Gallery, School of Visual Arts, New York, NY
- 1998 *Sculpture*, SoFA Gallery, Indiana University, Bloomington, IN
Alumni Invitational, Calder Gallery, Grand Valley State University, Allendale, MI
Time Line, Art Complex, Grand Valley State University, Allendale, MI
- 1997 *Alumni Printmakers*, Calder Gallery, Grand Valley State University, Allendale, MI
- 1995 *BFA Thesis Exhibition*, Calder Gallery, Grand Valley State University, Allendale, MI

curatorial

- 2008 *ACTIVESITE @* Federal Building, 155 N Division Ave, Grand Rapids, MI
ACTIVESITE @ Kindel Furniture Factory, 818 Butterworth Ave SW, Grand Rapids, MI
- 2007 *ACTIVESITE @* Clear Water Place, 1430 Monroe Ave NW, Grand Rapids, MI
ACTIVESITE @ 70 Ionia SW, Grand Rapids, MI

awards

- 2000 Paula Rhodes Scholarship, School of Visual Arts, New York, NY
- 1999 Graduate Fine Arts Award, School of Visual Arts, New York, NY
- 1998 Silas H. Rhodes Merit Scholarship, School of Visual Arts, New York, NY
- 1997 Tanner Fellowship, Indiana University, Bloomington, IN
- 1994 Branstrom Fine Arts Scholarship, Grand Valley State University, Allendale, MI

lectures/presentations/panels

- 2008 Urban Institute for Contemporary Arts, Grand Rapids
- 2007 Grand Valley State University, Allendale, MI
Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2006 Kendall College of Art and Design, Grand Rapids, MI
- 2004 Tokyo National University of Fine Art and Music, Tokyo, Japan
- 2003 School of Visual Arts, New York, NY
- 2002 University of Florida, Gainesville, FL
Grand Valley State University, Allendale, MI
- 2000 Rhode Island School of Design, Providence, RI
- 1999 Grand Valley State University, Allendale, MI
Kenowa Hills High School, Grand Rapids, MI
- 1998 Grand Valley State University, Allendale, MI

bibliography

- 2008 Pulsinelli, Olivia, "Creating Activesites for Collaboration in Grand Rapids", Business Review Western Michigan, October 9
Woolfenden, Tricia, "Old Grand Rapids Art Museum Hosts Sculpture Show", Grand Rapids Press, October 2
Knape, Chris, "Activating in an Inactive Museum", Grand Rapids Press, October 1
Wozniak, Curt, "Different Kinds of Canvas", Rapid Growth Media, September 25
Weiner, Emily, "The Fine Art of Teaching Art", Visual Arts Journal, Fall 2008
Patton, Pamela, "ACTIVESITE @ Clear Water Place", Portfolio, Winter 2008
Baily, Joanne, "A Happy Ending to the Start of the Season", On the Town, November
- 2005 Takami, Akihiko, "Neighboring School Rooms", Voices of Site catalogue, Tokyo National University of Fine Arts and Music, 2005
- 2004 Finel Honigman, Ana, "New York Horticulture", Artnet Magazine, April 23
- 2002 Johnson, Ken, The New York Times, September 20
Worth, Alexi, The New Yorker, September 30

- 2001 Smith, Roberta, "As Chelsea Expands, A Host of Visions Rush in", The New York Times, June 1
- 2000 Agro, Umbretta, "Emerging Artist; The Curator's Picks", Art Tribune, January
- 1999 Artists' Album, NY Arts Magazine, July/August
- Dietsch, Scott, "Best and Brightest", Villager, December 22

collections

Grand Valley State University, Allendale, MI